Opening

-of the-

New Millinery

Presenting the Correct Au-

tumn Importations and

the Season's Smartest

Modes in Millinery, Pari-

Hats, Turbans, Toques and

Tailored Felts, Dainty Mil-

linery Novelties and Ma-

terials and Imported Neck-

tion in our Millinery Salon are rep-

resentative of the newest styles worn

on the continent and have been se-

Boyer, Pouyanne, Caroline Reboux,

Marescot Soeurs, Loys Soeurs,

Louise Pujol, Felix, Cartier, Lina

Faulkner, Mme. Georgette and

Mangin Maurice enhance the beauty

of the exhibition and afford the opportunity for exclusive selections.

The clever workmanship, adapta-

tions and designs by our own mil-

tinguishes the efforts of our milli-

Ombre effects in ribbons, wings,

peacock plumage, reseda green,

burnt orange (coque de roche),

brown and blue, mahogany and cop-

per (the coleur de cuivre), offer a

wealth of shades and unlimited op-

portunity for effective combinations.

and their draperies.

charming and original fashions aug-

You are cordially invited.

Second floor, Tenth st.

Ostrich feathers in superb plumes

ners, the exquisite fall im-

portations now on exhibi-

# Gordon & Tothrop,

## We Invite Inspection of Our Special Fashion Exhibit For Autumn-Winter, 1904-05,

Monday, and Continuing Throughout the Week.

ARIS, London and Home Millinery, Elegant Costumes and Wraps for day and evening, Exclusive Novelties in Foreign and Domestic Dress Goods, Silks, Velvets and Dress Garniture, Paris Lingerie, Bridal Trousseaux and Corsets, Gloves, Neckwear, Hosiery, Handkerchiefs, Shoes, Table and Toilet Linens, Upholstery Goods, Curtains, Hangings, Rugs, Pictures, Books, Stationery, China, Cut Glass, Clocks, Marbles, Bronzes, Lamps, Silverware. Also Paris, Vienna and Berlin Novelties and Art Objects for Wedding, Birthday and Holiday Gifts.

These magnificent and in many instances exclusive goods will doubtless cause much favorable comment. Patrons will welcome this introductory view of assortments so extensive and so discriminately

selected, comprising as they do the best stock of merchandise we have ever gathered.

#### Opening of the New Dress Goods (New Location, Second Floor, G Street).

HE new Dress Fabrics are peculiarly rich and beautiful—quiet, restful, subdued, harmonious colorings that appeal to good taste. This is equally true of American stuffs, which this season are more attractive than ever before, and the rare and elegant things that we brought over from Paris direct. Many of the new patterns and weaves of our Fall Dress Materials are exclusive and are distinctive in their absolute novelty and by their delightful combinations of colors. The season's demand for mannish effects in cloths has resulted in a collection of superb stuffs whose variety and generous proportions will please every one.

Among the imported materials are exclusive weaves, purchasable only in our Dress Goods Department, novelties whose charm is enhanced by the rarity of their motifs, than which there are none finer or

Broadcloths of rare beauty in luster, finish and colors are surpassing all earlier efforts of manufacturers to produce an ideal cloth whose weave should embody softness, lightness of weight and yet be seasonably heavy. These perfect suitings are shown in the widest range of colors from tan to mahogany, and in gray, black, brown, blue, green, burnt onion and all the soft, esthetic shades.

The Moleskin is a broadcloth whose exquisite luster and kidlike softness proclaim it to be the most elegant and luxurious of fabrics for the season's gowns.

Tartan Plaid Suitings embody the bright combinations of the Highland colors and the serviceability of these warm, comfortable fabrics adds immeasurably to their popularity.

Cravenette Suitings are reliable cloths whose process of finishing renders them rainproof, and, aside from their utility, their color effects number them among the choicest and most attractive of the autumn fabrics.

Silk and Wool Eoliennes and Crepes de Paris are shown in new colors and artistic effects, and the varied shades offer unlimited choice for the selection of becoming gowns.

From every quarter of the manufacturing world we have selected the choicest and rarest materials to present to our patrons, and the daily arrival of new weaves, textures and fabrics from the continent, London and New York adds to the value of our unsurpassed display of the season's fashions in cloths now on exhibition in the new Dress Goods Department on the second floor, under the happiest possible environment of light and space, while the comfort of the shopper has received every consideration in the provision of individual tables and roomy arm chairs which invite leisurely and satisfactory selec-

Among the leading fabrics are:

Mannish Suitings, Tartan Plaid Suitings, Blue and Green Check Suitings, Melange Suitings, Panama Suitings, Cravenette Suitings, Waterproof Coverts, Spot-proof Broadcloths, Embroidered Delains, Crepe Egypta, Costume Millerais, Zibeline Naturella, Drap de Nyphe, Diamante Fancy, Crepe Poplins, French Blousings, Moleskins, Venetians, Printed Flannelle Suede, Silk and Wool Eolienne, Silk and Wool Crepe de Paris, Crepe de Paris, Venetian Cloths, Mohairs, Albatross, Silk and Wool Crepe de Chine, Shepherd Checks, with large padded dots, Cashmeres, Scotch Plaids, with rough woven dots, Natte and a large variety of checks and mixtures for Tailor-made Garments.

#### The New Black Dress Fabrics.

HIS is a novelty season in black goods as well as colors. Novel designs, novel weaves, novel finishes, but with all a certain dignity.

The new blacks are all ready, including a broad assortment from Priestley and Lupin, the world's leaders in black goods-and whatever among them is of the best and newest is here in our

Among the leading fabrics are:

Croise Elvira, Cachmere de India, Palmyra, Melrose, Crispine, Roxana, Fine Veiling Drap de Nyphe, Mohairs, Japon, Crepe de Paris, Voile, Crepe Voile, Gloria, Batiste, Silkwarp Henrietta, Lansdowne, Panama Cloth, Poplin, Granite, Pebble Cheviot, Zibeline, Cheviot Cloth, Vicuna, Venetian, Broadcloth, Serge, Cheviot, Eolienne, Silk Crepe de Chine, Silk and Wool Crepe de Paris, etc.

#### Opening of the New Silks (New Location, Second Floor, G Street).

UITABLE for street wear, weddings, receptions and other occasions, where silk elegance is re-

quired by social usage.

The borrowing of ideas from the fashions of historical epochs has necessitated the adoption of materials to accord with the "costume de period." With the revival of the dashing "Directoire" styles, new effects in silks and velvets have been created whose loveliness far surpasses the even then superb fabrics used during the Directorate.

We have succeeded in securing from the foremost manufacturers of France such an abundance of rare and beautiful fabrics that our exhibition of them in the Silk Department on the second floor is a veritable exposition of textile art.

The shimmer of silks, the sheen of satin, and the rich tones of velvets are displayed in a manner befitting such an assemblage of magnificent importations. Never before have we offered such a wealth of silken materials whose colors, weaves, designs and textures preface a season of superb gowning. And our exclusive, luxurious fabrics are augmented by a collection of less expensive silks which lend them-

selves as readily and effectively to the accepted modes as the more expensive patterns. One of the daintiest of the Directoire silks is a Chiffon finish and of a Louis XVIth design in the most delicate colors on a salmon background. Hand-printed Crepes show designs so softly tinted and delicately shaded as to be indescribably beautiful. Rose garlands are also shown with the floral

effects sprinkled over a white ground. Louisine Chamois in Chameleon effects are brilliant in comparison with the soft, esthetic shades of the Messalines and Rajah Silks. The novelty of the three shades promises an undiminished favor for this

Messaline Traviata is a silk product cleverly adapted from the original Messaline and whose weave is firm, of high luster and whose resilience is equal to the higher priced silk.

Korean Silk is one of the softest, most clinging of silks, which can be draped into wonderfully grace-

ful lines, and whose artistic colors render it an ideal fabric for evening gowns. Velvets for suitings and Directoire coats are shown in such variety and rich effects as to surpass the

superb fabrics of last season. These magnificent materials offer an ensemble of beauty unequaled save in the Continental shops. The deep, rich pile of the velvet-plushes is akin to the softness of fur skins with the additional beauty of silken luster and finish, and the lights and shades of the Chiffon and Mirror Velvets are incomparably beautiful.

Among our New Autumn Silks and Velvets are:

Cyrano Glace, Cyrano Chameleon, Hand-printed Crepe, Rajah, Chiffon Faille, Messaline, Messaline Traviata, Crepe Bengaline, Korean Silk, Chiffon Taffeta, Marquisette, Broadtail Velour du Nord, Crushed Velvet, Chiffon Velvet, Moleskin and Couche Velvet.

#### Opening of the New Dress Trimmings (Main Floor, G Street).

EVER before in the history of Dress Trimmings has there been such a lavish display of materials so varied in shape and detail that it is well-nigh impossible to go amiss in the matter of choice. Such bewildering combinations, perfection of designs, harmonious effects in colors need only ingenuity to cleverly adapt the wealth of braids, embroideries and appliques to the adornment of the season's gowns.

Trimmings are so designed they may be separated and used as motifs, making them amenable for various styles of treatment. Appliques with gold and silver effects are among the newest trimmings, and all of the oriental embroideries are enhanced by the glimmer of gilt and silver threads.

An almost endless variety of gimps is shown in many combinations of colors and braids, and the richness of the intermingled silks, velvets and Persian touches offers a superb supply of materials with which to effect fashion's decrees in dress decoration as well as original adaptations.

In our Trimming Department may be found a complete assortment of cordelieres and ornaments in silk and tinsel and the resources of European markets have been taxed to furnish us with exclusive novelties in these dress accessories.

Among the most attractive are:

Mack Appliques, Colored Embroideries, Persian Bands, Chiffon Appliques, Spangled Gimps, Spangled Bands, jetted Flouncings, Spangled Berthas and Black and Colored Garniis, Medallions, Crystal and Pearl Appliques and a full line of Plain and Fancy Braids.

Woodward & Lothrop.

### GENERAL CONVENTION

Episcopal Body Soon to Meet in Boston.

#### TRIENNIAL SESSION

DELEGATES CHOSEN TO REPRE-SENT WASHINGTON DIOCESE.

Discussed-Officers of Two

the American Episcopal Church, which will open at 11 o'clock Wednesday, October 5, in Trinity Church, Boston, is expected to be of peculiar public interest. Louisville, Cincinnati and New Orleans invited the body three years ago at San Francisco, but Boston has claim to importance in so many ways that it readily got the convention

Trinity Church, whose rector, the Rev. D. Donald, died last month, has had a notable line of rectors, and is one of the monuments to the career of Phillips Brooks. There may be a daily service in this church, while the convention's regular sessions will be held in Emmanuel Church, two blocks away. The house of bishops will sit in the chapel, the house of deputies in the church. The former, consisting of about ninety members, sits with closed doors; the latter, of about five hundred, is open to the publicopen, that is, to all persons having cards, provided by the committee of arrangements, of which the Rev. Dr. Addison is chairman, with his headquarters at Copley Hall.

#### The Lawmaking Body.

This triennial conclave is the lawmaking body of the church. All measures before sian Picture and Directoire enacted have to be concurred in by both branches, bishops and deputies. An equal number of clergymen and laymen make up the house of deputies, and are eight from

the house of deputies, and are eight from every dlocese.

Bishop Daniel Sylvester Tuttle of the diocese of Missouri is chairman of the house of bishops, by succession as the senior bishop of the church. In his absence a bishop would be elected chairman, as in the last convention at San Francisco, when Bishop Dudley was made chairman in the absence of Bishop Clark.

The accession to the membership of the church has been large and will probably bring the number to 900,000. In New York state there are five dioceses and seven bishops. The contributions in the past three years for parochial purposes only, in New York state, have amounted to over \$15,000,000.

RESH from the ateliers of the foremost E-

#### The Chairmanship Considered.

Rev. Dr. Morgan Dix has been frequently lected by our millinery buyer with chairman of the house of deputies. Prominent among those mentioned for that posigreat care. We have never before tion in this convention is Rev. Dr. C. L. displayed a larger or more varied Hutchins of Massachusetts, who has been secretary of the general convention through collection of superb creations, whose

harmonious blendings of colors and originality of designs are so typical of a season in which the artist-milliners are given greatest latitude.

Pattern Hats, whose individuality gives that distingue so inseparable from worder who atting feet in the series of the general convention through twenty-seven years.

The presence of the archbishop of Canterbury and of other bishops and prelates, already named by The Star, will be a distinguishing feature. Many of these foreign visitors are already at Philadelphia taking part in the annual convention proceedings of the Brotherhood of St. Andrew.

As usual, several vital matters are slated for discussion. The name of the church will come up, and although the committee from women who strive for distinc-tion in dress, are characteristic of

the Parisian artistes, whose handiwork is so forcefully original. Creations of Madame Carlier, models from the work rooms of the Maison This canon will probably come under se Lewis, smart conceptions of Camille Rogers, Esther Meyer, Virot, Heitz

The language of the canon is said to be not explicit, and the meaning not clear. It gives "a loop for irregularities on the part of the clergy asked to marry divorced people." Church people generally are said to be not concerned with the tremendous amount of journalistic utterance on the subject, lately given to the public, but to earnestly desire the church law to be de-

cided and definite.

Two of the leading clergymen of Washington are said to be of diametrically opposite views upon the subject, and will likely figure prominently in the house discussions.

#### Report of Diocese of Washington.

This diocese will probably make a flattering report in many particulars. The cathedral fund has advanced to nearly a million liners rival the Parisian models in dollars under the skillful control of the smartness of style, artistic effects in Right Rev. Bishop Satterlee. Work among colors, and each individual hat posthe colored people has received special atsesses that chic appearance which is indescribable and near washington about fifty churches and is indescribable and yet which dis-The delegates from this diocese are:

Clerical-Revs. Drs. Alfred Harding, R. H. McKim, Arthur S. Johns, Richard P. Williams.

Lay-Melville W. Fuller, Chief Justice of the United States Supreme Court; Charles

plumes and tips are conspicuous H. Stanley, chancellor of the diocese; Arthur S. Browne and Seymour W. Tulloch. among trimmings. The iridescent The alternates are: Clerical—Revs. Drs. Thos. A. Johnstone, R. Cotton Smith, J. H. W. Blake and C. E.

Lay-Messrs. Melville Church, W. H. Singleton, Jos. H. Taylor, Dr. D. C. Gor-

The election of suffragan bishops, the separation of the board of missions from the convention as a whole, and the division of the country into diocesan districts are other matters of importance expected to

#### and tips are used lavishly, and fancy To Last About Twelve Days. wings, quills and breast effects with While the actual business of the conven-

tion will not extend over more than twelve coque feathers are greatly in vogue. or fourteen days, yet before and after vari-Hats of velvet, beaver, felt, cheous auxiliary societies will have meetings nille and silk are offered in a broad | in Boston. Fifty of tertained at Hotel Somerset. in Boston. Fifty of the bishops will be en variety of shapes to which new ar-

#### Delegates and Alternates. Delegates and alternates to the house of

rivals add daily greater possibilities for the selection of becoming styles. deputies from other nearby dioceses are as Mourning Millinery has necessar-

Maryland-Clerical: Rev. Dr. James Housily its place among the rare collecten Eccleston, Baltimore; Rev. Dr. John tions of this brilliant salon. There Sebastian Bach Hodges, Baltimore; Rev. Maurice, the Paris designer, most Percy Foster Hall, Catonsville; Rev. Arthur Chilton Powell, Baltimore; Rev. William H. H. Powers, Towson. Lay: Joseph Packard, Baltimore; J. Wirt Randall, Annapolis; celebrated for elegant and appropriate ideas in mourning bonnets ard, Baltimore; J. Wirt Randali, Annapolis; I. T. Jones, Elk Ridge; Bernard Carter, Baltimore; H. Irvine Keyser, Baltimore; Lloyd Lowndes, Baltimore; Daniel M. Thomas, Baltimore; Edward N. Rich, Bal-Millinery for misses and children is specially attractive to mothers. Here are dress hats and school hats,

Here are dress hats and school hats, charming in simplicity for larger girls. Dainty and dressy hats for little maidens.

Imported Liberty Silk and Feather Neckpieces.

Dainty novelties whose presence indicates our keen perception for the "Nouvelle" are one of the pleasing features of our salon, where charming and original fashions aug.

Thomas, Baltimore; Edward N. Rich, Baltimore.

Easton—Clerical: Very Rev. Edward Robins Rich, Easton; Rev. J Gibson Gantt, North East; Rev. Wordsworth Young Beaver, Easton; Rev. William Alex. Coale, Earleville; Rev. David Howard, Salisbury; Rev. Henry B. Martin, M. D., Chestertown, Lay: W. Hopper Gibson, Centerville; W. Frank Hines, M. D., Chestertown: William G. Kerbin, Snow Hill; Charles F. Holland, Salisbury; Edwin S. Valliant, Church Hill; Col. William S. Muse, Cambridge; H. L. D. Stanford, Princess Anne; James A. Stevens, M. D., Denton.

ment the prescribed and authoritative modes.

This special display has been prepared with great care, and furnishes convincing evidence that the most exacting demands of the critical buyer will be fully satisfied in our splendidly equipped Millinery Salon.

M. D., Denton.

Virginia—Clerical: Rev. Wm. Meade Clark, Richmond; Rev. Dr. Angus Crawford, Theological Semmary (abroad on leave of absence); Rev. Fdk. Wm. Neve, Ivy Depot; Rev. William Dickinson Smith, Fredericksburg; Rev. John J. Gravatt. Richmond; Bev. Henry Bedinger Lee, Charlottesville; Rev. Berryman Green, Theological Seminary, Lay—Joseph Bryan, Richmond; H. P. Mayo, Richmond; John L. Williams, Richmond; L. M. Richmond; L. M. Richmond; L. M. Richmond; L. M. Richmond; John L. Williams, Rich Clark, Richmond; Rev. Dr. Robert Strange, Richmond (since elected bishop coadjutor of east Carolira); Rev. Dr. Angus Crawford, Theological Seminary (abroad on leave of absence); Rev. Fdk. Wm. Neve, Ivy Depot; Rev. William Dickinson Smith, Fredericksburg; Rev. John J. Gravatt, Richmond; Rev. Henry Bedinger Lee, Charlottesville; Rev. Mercer P. Logan, Wythenary. Lay—Joseph Bryan, Richmond; H. Mayo, Richmond; John L. Williams, Richmond; Lam, Blackford, LL.D., Alexandria; Joseph Wilmer, Theological Seminary; John G. Williams, Orange; A. W. Wallis, Fredericksburg; Roswell Page, Richmond.

Bouthern Virginia—Clerical: Rev. Dr. Bev—

Bouthern Virginia—Clerical: Rev. Dr. Robert Industry Charleston; Rev. David Wm. Howard, Wheeling; Rev. John S. Alex House, Rev. John S. Alex Wm. Howard, Wheeling; Rev. John S. Alex Howard, Wm. How

CARPETS. DRAPERIES.



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a hard spot-or a saggy spot in it-it is comfortable and level all over. Sold with a 20-year guarantee and controlled exclusively for Washington by W. H. Hoeke.

#### A Sale of Sample Pieces.

All the furniture sent us by the various factories as samples is to be closed out at cost and less. Not many pieces of a kind, but all good pieces—rich designs—in the newest shapes.

### Felt Mattresses. A lot of sample Mattresses in double size. Sent in for inspection. 6 Felt Mattresses, covered in Art Ticking. \$11.00 Samples to go at.......\$8.75

Sample China Closets.

Sample Sideboards and Buffets.

Window Shades.  Sample Parlor Suites.

Hall Racks. A sample line of Hall Racks to go at what they cost us, ranging \$7.50 up

Ladies' Desks. Sample line of Ladles' Desks, consisting of about 16 Desks. It will pay you to select now. Prices range \$4.75 up

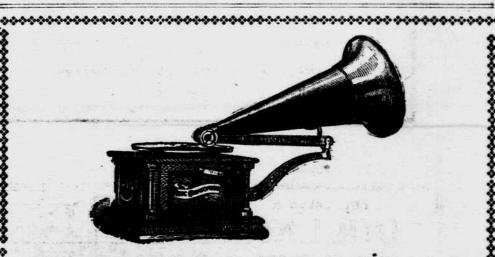
Other Sample Pieces. Odd Parlor Chairs and Rockers.
 Odd Parlor Tables.
 Odd Iron Beds.

All at special sample sale prices.

Odd Rolls Carpets.

Pay deposit and goods will be delivered when you say.

W. H. HOEKE, Cor. Pa. Ave. & 8th St.



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Are as Good as Money.

The Best Exchange Proposition Yet.

Fifty Cents and One Old 10-Inch Record Will Buy One NEW 10-Inch Record.

Twenty-five Cents and One Old 7-Inch Record Will Buy One New \* 7-Inch Record.

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LEAVE WASHINGTON 10:50 A.M.

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Special Train Of Standard Day Conches leaving Harrisburg 8:06 P.M.

Returning in conches on regular trains within ten days.

Similar Excursions Every Wednesday in October.